
Education

Carnegie Mellon University – John Wells Directing Fellowship, MFA Directing, 2024

Thesis Title: *I think I'm starting to want to be a mother*, Postdramatic Adaptation of Euripides' *Electra*
University of Maryland, BA Theatre Arts, 2016

Professional Experience

Professional Theatre Director- Freelance

August 2016-current

- *Selected work:*
 - **Real Girls** by Beth Anne Powers (*Project Y Theatre, 2023*)
 - **Adult Things** By DJ Hills (Carnegie Mellon University, 2023)
 - **Kiss Me Mr. Musk** Devised by Ensemble (Single Carrot Theatre, 2022)
 - **Safe Space** By R. Eric Thomas (Single Carrot Theatre, 2019)
- *Associate work:*
 - **Importance of Being Earnest**
Directed by Jenny Koons
(*Pittsburgh Public Theatre, 2024*)

Research Experience

August 2018-Current

- Conducted ethnographic research in communities in Baltimore, MD and Pittsburgh, PA
- Conducted research in museum archives
- Created performance work in response to research, share findings back to community

Graduate Assistant- Carnegie Mellon University

August 2022-May 2023

- Organize departmental events
- Manage correspondence with visiting artists
- Plan itinerary for artist visits
- Manage administrative tasks for department
- Conduct research for departmental programs

Director- Be You! Arts Program

May-August 2022

- Wrote and managed grants
- Created and maintained partnerships
- Created curriculum
- Hired teaching staff
- Taught summer arts program for Trans Youth

Director of Community and Artistic Partnerships- Single Carrot Theatre

August 2019-August 2021

- Oversee all Production Department activities (Mainstage Productions, One Night Engagements, New Work Development)
- Create and sustain relationships with community organizations and Individuals around Baltimore.

Company Manager- Single Carrot Theatre

July 2017- August 2019

- Act as Liaison between Production Department and artistic teams
- Hire all production staff
- Manage Production Budgets
- Manage Finances for Company

Marketing Intern- Greater Baltimore Cultural Alliance

January 2017- July 2017

- Assisted Marketing Department in Daily Activities
- Managed Company social media
- Researched, attended, and publicized local cultural events

Teaching Experience

Carnegie Mellon University

Acting for non-majors, August 2021-May 2022
Special Topics in Drama, August-December 2023

Carnegie Mellon University- Pre-College

Directing, July-August 2023

Be You! Arts Program

Lead Teacher, July-August 2022

Single Carrot Theatre

Teaching Artist, 2017-2019

Notable Projects and Awards

Carnegie Mellon University, Pittsburgh, PA

February 2023: Micro-Symposium: after John Berger

Kelly Strayhorn Theatre, Pittsburgh, PA

April-May 2022: Freshworks Residency

Studio for Creative Inquiry, Pittsburgh, PA

The Frank-Ratchye Further Fund

September 2022: Micro Grant Award

March 2024: Full Grant Award

Carnegie Mellon Graduate Student Assembly, Pittsburgh, PA

September 2022: Small Project Grant

Carnegie Mellon University, Pittsburgh, PA

February 2022: Micro-Symposium: Exactitude

Dunapart Theatre Showcase, Budapest, Hungary

November 2019: Invited Observer

