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## B Kleymeyer

Director, Educator, Arts Leader

Associate Member of Stage Directors and Choreographers Association

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### Ongoing Projects

#### Adult Things

a new play by DJ Hills

directed by B Kleymeyer

Set in the near future, in a Hamptons "more Mad Max than Maxi Dress," ADULT THINGS follows three vapid young adults, a newly drafted soldier, and a baby that happens to be a butternut squash in the midst of an international war. When the traumas of war begin to spill over the walls of their beach compound, the characters' apathy is pushed to a breaking point as they confront the violence and terror they have been sheltered from for so long.

*Adult Things* was originally developed and performed at Carnegie Mellon University.

#### i'm not done with this body (and i never will be)

Created by B Kleymeyer

*i'm not done...* is a celebration of the science and mysticism of Hormone Replacement Therapy. Collaged from interviews with trans women who live in Pittsburgh, and the doctors who prescribe them estrogen, this interdisciplinary and interactive performance uplifts the trans community in a time when access to life-saving care is politicized. *i'm not done...* turns the theatre into a civic space by inviting local trans women to join, meet, mingle, and share resources.

*"i'm not done..."* was created during a residency at the Kelly Strayhorn Theatre with additional support from the Studio for Creative Inquiry

### Projects In Development

#### As Others Have Before

Created by B Kleymeyer

*As Others Have Before* is a lecture-performance-ritual that uses trans women's stories of love, loss, family, and illness to imagine who will own our memory when we are gone. In this performance, an artist attempts to deliver a *somewhat* factual lecture about the life and work of the artist Greer Lankton. As she shares ephemera from Lankton's archive with the audience, she is overtaken by the spirit of the late artist. As the performer and Lankton get to know each other, and the audience, what was a lecture might turn into a funeral, an art class, or a town hall meeting. With Lankton's help, the performer and the audience work together to imagine what they might leave behind and who they leave it to.

*The development of As Others Have Before is supported by the Studio for Creative Inquiry and fiscally sponsored by Pittsburgh Center for Arts and Media*

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## Dear World...

A theatrical collage created by DJ Hills in partnership with B Kleymeyer

Dear World... uses the mythology and iconography of the classic novel *Anne of Green Gables* to explore queer potentiality in rural spaces. The project aims to explode the classic text using a queer and trans framework. While the novel and its themes will serve as an inspiration point, the project is not an adaptation. Rather, a reinvention. We aim for the development of the project to be a series of transmutations. *Dear World* will be created through an iterative process that will intentionally push the structure of Montgomery's novel into an imagined queer utopic future.

## SQUEAL

a new play by DJ Hills  
directed by B Kleymeyer

Post-college life hasn't been everything Brie hoped it would be. While her best friends coast on generational wealth, she still has to fold shirts at the mall every morning. The only highlight in her dull, unglamorous existence are the evenings she and her friends get together to murder the most boring men in town, a killer hobby that may be the key to Bri getting everything she's ever wanted. Part *Bling Ring*, part *Scream* SQUEAL turns the feminist revenge fantasy in on itself.

## Education

### Master of Fine Arts, Directing- John Wells Fellowship Carnegie Mellon University, 2024

Thesis: *i think i'm starting to want to be a mother: A Post-Dramatic Adaptation of Euripides' Electra*

Advisor: Kim Weild

Studied Under: Will Davis, Ivan Talijančić, Marc Masterson, Narelle Sissons, Justin Lucero, Melissa Martin, Andy Wolk,

### Bachelor of Arts, Theatre Arts and Jewish Studies University of Maryland, 2016

## Theatre

### Directing (Selected)

<i>Medea</i> adapted by B Kleymeyer	Community College of Baltimore County
<i>One Day We'll Be Two Old Ghosts</i> by DJ Hills	Union College
<i>i'm starting to want to be a mother</i> adapted by B Kleymeyer	Carnegie Mellon University
<i>The Real Girls</i> by Beth Anne Powers	Project Y Women in Theatre Festival

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*i'm not done with this body (and i never will be)*

created by B Kleymeyer

*Adult Things*

by DJ Hills

*Kiss Me Mr. Musk*

Devised by the Ensemble

*Keep Off The Grass*

by The Ensemble

*we broke up.*

by DJ Hills

*Safe Space*

by R. Eric Thomas

*Pink Milk*

by Ariel Zetina

*Itch So Bad*

by Joshua Conkel

*THEM (after ovid)*

by The Ensemble

*Tarot: A Queer Burlesque*

by The Ensemble

*Midsummer Night's Dream*

by William Shakespeare

*Macbeth*

by Wiliam Shakespeare

Kelly Strayhorn Theatre

Carnegie Mellon University

Single Carrot Theatre

Single Carrot Theatre

Rochester Virtual Fringe

Single Carrot Theatre

Single Carrot Theatre

Single Carrot Theatre

Charm City Fringe Festival

Nine Dollar Bill Theatre

Maryland Shakespeare Players

Maryland Shakespeare Players

## Readings/Workshops

*Ninth Annual Hemlock Ave Barbecue*

by Katie Kirk

*The Real Girls*

by Beth Anne Powers

*차'nt*

by Trà Nguyễn

*The Precipice*

by Jasmine Roth

*Juniper Jones and the Rocket She Built*

by DJ Hills

*Safe Space*

by R. Eric Thomas

Carnegie Mellon University

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Carnegie Mellon University

Carnegie Mellon University

Kennedy Center Page to Stage

Horticulture Playwright Workshop

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## Cabaret Directing

Sad! A President's Day Cabaret  
Drunk Classics: Tennessee Williams  
Drunk Classics: Dead White Guys  
Drunk Classics: Shakespeare  
SOULstice Cabaret  
Spring Break Cabaret

Single Carrot Theatre  
Single Carrot Theatre  
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## Associate Directing

*The Importance of Being Earnest*  
Directed by Jenny Koons

Pittsburgh Public/Baltimore Center Stage

## Assistant Directing

*Too Heavy For Your Pocket*  
Directed by LA Williams  
*Good Kids*  
Directed by Scot Reese

Kennedy Center

Kennedy Center

## Producing (Selected)

*Lear*  
by Young Jean Lee  
*The Death of Walt Disney*  
by Lucas Hnath  
*Peter Pan*  
by Joshua Conkel  
*Putin on Ice*  
by Lola Pierson  
*Mr. Wolf*  
by Rajiv Joseph

Single Carrot Theatre

Single Carrot Theatre

Single Carrot Theatre

Single Carrot Theatre

Single Carrot Theatre

## Artistic Leadership and Administrative Work

### Graduate Assistant- Carnegie Mellon University

August 2022-May 2023

- Organize departmental events
- Manage correspondence with visiting artists
- Plan itinerary for artist visits
- Manage administrative tasks for department
- Conduct research for departmental programs



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### **Founder and Lead Teacher- Be You! Arts Program**

May-August 2022

- Wrote and managed grants
- Created and maintained partnerships
- Created curriculum
- Hired teaching staff
- Taught summer arts program for Trans Youth

### **Associate Artistic Director- Single Carrot Theatre**

August 2019-August 2021

- Oversaw all artistic programs (Mainstage Productions, One Night Engagements, New Work Development)
- Provided artistic feedback to both resident and visiting artists at various points throughout their process
- Lead development of new artistic processes from resident company ideation and research to final production
- Curated cabaret series for Baltimore performing artists
- Created and sustained relationships with community organizations and individuals throughout Baltimore
- Assisted development and marketing departments with fundraising and marketing initiatives

### **Company Manager- Single Carrot Theatre**

July 2017- August 2019

- Acted as Liaison between production department and artistic teams
- Contracted all production staff
- Managed production budgets
- Managed day-to-day financial tasks
- Created and directed one night engagement events for members
- Created and implemented new workflow operations for production department

### **Marketing Intern- Greater Baltimore Cultural Alliance**

January 2017- July 2017

- Assisted Marketing Department in Daily Activities
- Managed Company social media
- Wrote, edited, and designed two weekly newsletters
- Supported staff during organizational events
- Assisted grant and program managers in communicating with artists and participants
- Researched, attended, and publicized local cultural events

## **University Teaching**

### **Community College of Baltimore County, 2025**

THTR 101 Introduction to Theatre, Winter 2025

In this course, students explore the theatrical experience by studying theatre's relationship to and impact on culture. Students examine how theatre-makers connect to an audience in various times and places using evolving tools and aesthetics. Along with scholarship, students experiment creatively with the major collaborative aspects of a theatrical production.



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## **Union College, 2024**

ATH 151 Directing 1, Visiting Artist, Winter 2025

This course offers students an overview of the process of bringing a script to life onstage. Students explore text analysis, the design process, and working with actors from the perspective of the director.

## **Carnegie Mellon University, 2021-2023**

Course 54-191 Acting for Non-Majors, Fall 2021, Spring 2022

This course provided students with foundational skills in communication, collaboration, and observation. Students were introduced to text analysis, character development, and effective story telling skills through engagement with contemporary American dramatic plays and generative performance.

Pre-College Directing, Summer 2023

This laboratory course in directing was aimed at offering students an opportunity to develop and experiment with the tools available to them as theatre directors. The course was organized around a series of exercises that gave students a chance to develop their own artistic vision in an environment of experiment, play, and open creative inquiry.

Course 54-219 Special Topics in Drama: Postdramatic Theatre, Fall 2023

This course examined non-Aristotelian approaches to performance in the last century. Starting with the work of Bertolt Brecht and the epic theatre the class moved its way towards our present moment to examine artists whose work continue to push the boundaries of our theatrical expectations. This course highlighted how non-Aristotelian theatrical structures, for the last century, have been used by artists from underrepresented communities and the global majority to tell their stories.

Course 54-722: Text to Stage, Teaching Assistant, Fall 2023

This graduate level course consisted of an overview of text analysis practices and group discussions with professionals from all areas of regional theatre.

Course 54-372: Auditioning for the Stage, Visiting Artist, Spring 2022

Junior BFA Acting candidates perform weekly mock auditions for a variety of texts.

Course 54-319: Lighting Design for Directors, Visiting Artist, Fall 2023

Junior BFA Directors explore the lighting design process and learn skills to communicate, collaborate and explore with designers.

## **Towson University, 2018**

Undergraduate Theatre History, Guest Artist Spring 2018

Taught guest class on Contemporary Queer Theatre

## **Lectures and Workshops**

### **Carnegie Mellon University, 2022-2023**

Graduate Theatre Micro-Symposium, 2022

Lecturer: The Transformative and Revolutionary Power of the Image on Stage (after John Berger)



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Graduate Theatre Micro-Symposium, 2023  
Lecturer: Calvino's Exactitude on the Stage

### Towson University 2021

Graduate Theatre Cohort, 2021  
Visiting Artist Workshop: Devising from Archival Text

### Notable Projects and Awards

#### Greater Pittsburgh Arts Council

Grant Panelist Pittsburgh, PA 2024

#### Frank-Ratchye Further Fund,

Full Grant Award Recipient Pittsburgh, PA 2024

#### Kelly Strayhorn Theatre,

Artist in Residence Pittsburgh, PA 2023

#### Frank-Ratchye Further Fund,

Micro-Grant Award, Recipient Pittsburgh, PA 2022

#### CMU GSA/ Provost GuSH Grant,

Recipient Pittsburgh, PA 2022

#### John Wells Directing Fellowship,

Recipient Pittsburgh, PA 2021- 2024

#### Horticulture Playwrights Fellowship,

Applicant Reviewer Baltimore, MD 2022- 2023

#### Baltimore Community Foundation,

LGBTQ+ Grant Award, Recipient Baltimore, MD 2020

#### Dunapart Theatre Showcase,

Invited Observer Budapest, Hungary 2019

#### Carver Center for Arts and Tech,

Audition Reviewer Baltimore, MD 2017-2020

#### Single Carrot Theatre,

Season Selection Committee, Member Baltimore, MD 2016-2021

### More About B!

**B Kleymeyer** (she/her) is a director, educator, and arts leader in Pittsburgh, PA. She directs community-driven theatrical experiences that encourage our imagination to envision a new world that we wish to build, forges intimacy through hearing our neighbors' stories, and promotes civic engagement by witnessing the magic of personal transformation. Through developing new plays, adapting classical texts, and writing pseudo-documentaries fictionalized from ethnographic interviews, B collaborates with people who identify as artists and those who do not, both living and dead, to build hyper-local performances that resonate beyond their neighborhood. For the past 3 years, B has been creating a series of performance works that are dedicated to sharing stories of trans women living outside of major cultural hubs.

Full portfolio can be found at [www.bkleymeyer.com](http://www.bkleymeyer.com)