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B Kleymeyer

Director, Educator, Arts Leader
Associate Member of Stage Directors and Choreographers Association
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Ongoing Projects

Adult Things

a new play by DJ Hills
directed by B Kleymeyer

Set in the near future, in a Hamptons "more Mad Max than Maxi Dress," ADULT THINGS follows three vapid young adults, a newly drafted soldier, and a baby that happens to be a butternut squash in the midst of an international war. When the traumas of war begin to spill over the walls of their beach compound, the characters' apathy is pushed to a breaking point as they confront the violence and terror they have been sheltered from for so long.

Adult Things was originally developed and performed at Carnegie Mellon University.

As Others Have Before

Created and performed by B Kleymeyer

As Others Have Before is a solo performance in which an artist attempts to deliver a *somewhat* factual lecture about the life and work of the artist Greer Lankton, but the arrival of an unexpected guest forces both performer and audience to imagine who will own their memories when they are gone.

The development of As Others Have Before was supported by The Pittsburgh Foundation

In Development

Dear World

co-created by DJ Hills and B Kleymeyer

Dear World is a playground for queer and trans friendship, a journey toward home, and a de/reconstruction of the novel *Anne of Green Gables*.

Dear World was developed at Toft Lake Center's National Emerging Artist Residency

SQUEAL

a new play by DJ Hills
directed by B Kleymeyer

Post-college life hasn't been everything Brie hoped it would be. While her best friends coast on generational wealth, she still has to fold shirts at the mall every morning. The only highlight in her dull, unglamorous existence are the evenings she and her friends get together to murder the most boring men in town, a killer hobby that may be the key to Bri getting everything she's ever wanted. Part Bling Ring, part Scream SQUEAL turns the feminist revenge fantasy in on itself.

Education

**Master of Fine Arts, Directing- John Wells Fellowship
Carnegie Mellon University, 2024**

Thesis: *i think i'm starting to want to be a mother: Post-Dramatic Adaptation of Euripides' Electra*

Advisor: Kim Weild

Studied Under: Will Davis, Ivan Talijančić, Marc Masterson, Narelle Sissons, Justin Lucero, Melissa Martin, Andy Wolk

**Bachelor of Arts, Theatre Arts and Jewish Studies
University of Maryland, 2016**



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Theatre

Directing (Selected)

Lysistrata Translated by Drue Robinson	Point Park University	2025
Medea Adapted by B Kleymeyer	Community College of Baltimore County	2025
One Day We'll Be Two Old Ghosts By DJ Hills	Union College	2024
i'm starting to want to be a mother Adapted by B Kleymeyer	Carnegie Mellon University	2023
The Real Girls By Beth Anne Powers	Project Y Theatre	2023
i'm not done with this body Created by B Kleymeyer	Kelly Strayhorn Theatre	2023
Adult Things By DJ Hills	Carnegie Mellon University	2023
Kiss Me Mr. Musk By B Kleymeyer	Single Carrot Theatre	2022
we broke up. By DJ Hills	Single Carrot Theatre	2020
Keep Off The Grass Devised by Ensemble	Single Carrot Theatre	2020
Safe Space By R. Eric Thomas	Single Carrot Theatre	2020
Pink Milk By Ariel Zetina	Single Carrot Theatre	2019
THEM (after Ovid) By B Kleymeyer	Charm City Fringe Festival	2018

Readings/Workshops (Selected)

As Others Have Before Written by B Kleymeyer	Inter-PGH	2025
Ninth Annual Hemlock Ave BBQ By Katie Kirk	Carnegie Mellon University	2024
𐄂'nt By Trà Nguyễn	Carnegie Mellon University	2022
The Precipice By Jasmine Roth	Carnegie Mellon University	2021
Juniper Jones and the Rocket She Built By DJ Hills	Kennedy Center Page to Stage	2019
Safe Space By R. Eric Thomas	Horticulture Playwright Fellowship	2019

Associate Directing(Selected)

The Importance of Being Earnest Directed by Jenny Koons	Pittsburgh Public Theatre	2024
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Cabaret Directing (Selected)

Slumber Party Cabaret	Single Carrot Theatre	2020
Spring Break Cabaret	Single Carrot Theatre	2019
SOULstice Cabaret	Single Carrot Theatre	2018
Sad! A President's Day Cabaret	Single Carrot Theatre	2017



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Producing (Selected)

<i>Mr. Wolf</i> by Rajiv Joseph	Single Carrot Theatre	2019
<i>Putin on Ice</i> by Lola Pierson	Single Carrot Theatre	2018
<i>Peter Pan</i> by Joshua Conkel	Single Carrot Theatre	2018
<i>The Death of Walt Disney</i> by Lucas Hnath	Single Carrot Theatre	2018
<i>Lear</i> by Young Jean Lee	Single Carrot Theatre	2017

Artistic Leadership and Administrative Work

Graduate Assistant- Carnegie Mellon University

August 2022-May 2023

- Organize departmental events
- Manage correspondence with visiting artists
- Plan itinerary for artist visits
- Manage administrative tasks for department
- Conduct research for departmental programs

Founder and Lead Teacher- Be You! Arts Program

May-August 2022

- Wrote and managed grants
- Created and maintained partnerships
- Created curriculum
- Hired teaching staff
- Taught summer arts program for Trans Youth

Associate Artistic Director- Single Carrot Theatre

August 2019-August 2021

- Oversaw all artistic programs (Mainstage Productions, One Night Engagements, New Work Development)
- Provided artistic feedback to both resident and visiting artists at various points throughout their process
- Lead development of new artistic processes from resident company ideation and research to final production
- Curated cabaret series for Baltimore performing artists
- Created and sustained relationships with community organizations and Individuals throughout Baltimore
- Assisted development and marketing departments with fundraising and marketing initiatives

Company and Production Manager- Single Carrot Theatre

July 2017- August 2019

- Served as Liaison between production department and artistic teams
- Contracted all production staff
- Managed production budgets
- Managed day-to-day financial tasks
- Created and directed one night engagement events for members
- Created and implemented new workflow operations for production department

Marketing Intern- Greater Baltimore Cultural Alliance

January 2017- July 2017

- Assisted Marketing Department in Daily Activities
- Managed Company social media
- Wrote, edited, and designed two weekly newsletters
- Supported staff during organizational events
- Assisted grant and program managers in communicating with artists and participants
- Researched, attended, and publicized local cultural events



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University Teaching

Point Park University, 2025

THEA 210 Directing 1, Fall 2025

This laboratory course in directing was aimed at offering students an opportunity to develop and experiment with the tools available to them as theatre directors. The course was organized around a series of exercises that gave students a chance to develop their own artistic vision in an environment of experiment, play, and open creative inquiry. Students explored contemporary plays, generated a directorial approach to a text, and staged scene work in collaboration with actors.

THEA 318 Ensemble Lab IV: Solo Performance, Fall 2025

In this course students interrogated the creative process and deepened their understanding of themselves as artists with unique perspectives. Through an embodied practice, students devised an individual approach to creating performance work.

Union College, 2024

ATH 151 Directing 1, Visiting Artist, Winter 2025

This course offered students an overview of the process of bringing a script to life onstage. Students explore text analysis, the design process, and working with actors from the perspective of the director.

Carnegie Mellon University, 2021-2023

Course 54-191 Acting for Non-Majors, Fall 2021, Spring 2022

This course provided students with foundational skills in communication, collaboration, and observation. Students were introduced to text analysis, character development, and effective story telling skills through engagement with contemporary American dramatic plays and generative performance.

Pre-College Directing, Summer 2023

This laboratory course in directing was aimed at offering students an opportunity to develop and experiment with the tools available to them as theatre directors. The course was organized around a series of exercises that gave students a chance to develop their own artistic vision in an environment of experiment, play, and open creative inquiry.

Course 54-219 Special Topics in Drama: Postdramatic Theatre, Fall 2023

This course examined non-Aristotelian approaches to performance in the last century. Starting with the work of Bertolt Brecht and the epic theatre the class moved its way towards our present moment to examine artists whose work continue to push the boundaries of our theatrical expectations. This course highlighted how non-Aristotelian theatrical structures, for the last century, have been used by artists from underrepresented communities and the global majority to tell their stories.

Course 54-722: Text to Stage, Teaching Assistant, Fall 2023

This graduate level course consisted of an overview of text analysis practices and group discussions with professionals from all areas of regional theatre.

Course 54-372: Auditioning for the Stage, Visiting Artist, Spring 2022

Junior BFA Acting candidates perform weekly mock auditions for a variety of texts.

Course 54-319: Lighting Design for Directors, Visiting Artist, Fall 2023

Junior BFA Directors explore the lighting design process and learn skills to communicate, collaborate and explore with designers.

Towson University, 2018

Undergraduate Theatre History, Guest Artist Spring 2018

Taught workshop on Contemporary Queer Theatre



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Lectures and Workshops

Point Park University, 2025

Theatre Arts Common Hour, 2025
Adaptation Through Ensemble Devising

Community College of Baltimore County, 2025

School of Arts and Humanities, 2025
Artist Talk: Working in the Theatre

Carnegie Mellon University, 2022-2023

Graduate Theatre Micro-Symposium, 2022
Lecturer: The Transformative and Revolutionary Power of the Image on Stage (after John Berger)
Graduate Theatre Micro-Symposium, 2023
Lecturer: Calvino's Exactitude on the Stage

Towson University 2021

Graduate Theatre Cohort, 2021
Visiting Artist Workshop: Devising from Archival Text

Notable Projects and Awards

Baltimore Center Stage

Trans History Project, Finalist, 2025

Howlround Theatre Commons

Interview by Dani Lemorte, Digital Publication, 2025

PGH Queer History Project

Working Group Participant, Pittsburgh, PA, 2025

Tofte Lake Arts Center

Emerging Artist Residency, Ely, MN, 2025

The Pittsburgh Foundation

Arts and Culture Grant Recipient, Pittsburgh, PA 2024

Greater Pittsburgh Arts Council

Grant Panelist, Pittsburgh, PA 2024

Frank-Ratchye Further Fund

Full Grant Award Recipient, Pittsburgh, PA 2024

Micro-Grant Award Recipient, Pittsburgh, PA 2022

Kelly Strayhorn Theatre

Artist in Residence, Pittsburgh, PA 2023

CMU GSA/ Provost GuSH Grant

Recipient, Pittsburgh, PA 2022

John Wells Directing Fellowship

Recipient, Pittsburgh, PA 2021- 2024

Horticulture Playwrights Fellowship

Applicant Reviewer, Baltimore, MD 2022- 2023

Baltimore Community Foundation

LGBTQ+ Grant Award Recipient, Baltimore, MD, 2020

Dunapart Theatre Showcase

Invited Observer, Budapest, Hungary, 2019

Carver Center for Arts and Tech

Audition Reviewer, Baltimore, MD, 2017-2020

Single Carrot Theatre

Ensemble Member, Baltimore, MD, 2016-2022

More About B

B Kleymeyer (she/her) creates community-driven theatre that encourages our imagination to envision a world we wish to build, forges intimacy through hearing our neighbors' stories, and promotes civic engagement by witnessing the magic of personal transformation. Through developing new plays, adapting classical texts, and writing pseudo-documentary performance fictionalized from ethnographic research, B collaborates with professional and first-time artists to build hyper-local performances that resonate beyond their neighborhood. B has been a John Wells Directing Fellow at Carnegie Mellon University, an Artist-In-Residence at Tofte Lake Arts Center, and her work has been developed and produced at Kelly Strayhorn Theatre, Inter- PGH, Pittsburgh Public Theatre, Baltimore CenterStage, Single Carrot Theatre, Project Y Theatre, Charm City Fringe Festival, and Horticulture Playwrights Fellowship.