

she/her b.kleymeyer1@gmail.com bkleymeyer.com

I am a trans director, generator, and adapter creating new work for the stage and screen. My work is a collective prayer, a model of the world we wish to build, a place of transformations.

Core Values	Collaborate •	Create • Dismantle • Courage	
Directing (Selected) i'm starting to want to be a mother adapted by B Kleymeyer The Real Girls by Beth Anne Powers		Carnegie Mellon University	2023
		Project Y Women in Theatre Festival	2023
Adult Things	7VV G13	Carnegie Mellon University	2023
by DJ Hills Kiss Me Mr. Musk Devised by the Ens		Single Carrot Theatre	2022
we broke up. by DJ Hills		Rochester Virtual Fringe	2020
Safe Space by R. Eric Thoma	S	Single Carrot Theatre	2020
Workshops (Selected) As Others Have Before Created by B Kleymeyer SQUEAL		Studio for Creative Inquiry	2024
		Arvold Warner Studio	2024
by DJ Hillsr i'm not done with this b Created by B Kleymeye	•	Kelly Strayhorn Theatre	2023
が nt	утпоуст	Carnegie Mellon University	2022
by Trà Nguyễn Associate Directing (Selected)			
Importance of B	eing Earnest	Pittsburgh Public Theatre	2024
	Dramatic Theatre"	Carnegie Mellon University	Fall 2023
Special Topics in Instructor, "Direc	ting"	Carnegie Mellon University	Summer 2023
Pre-College Cou Instructor, "Actin Introductory Acti	g for Non-Majors''	Carnegie Mellon University	Fall 2021- Spring 2022

Education

Carnegie Mellon University – John Wells Directing Fellowship, MFA Directing, 2024
Studying Under: Will Davis, Kim Weild, Ivan Talijiančić, Marc Masterson, Melissa Martin, Justin Lucero
University of Maryland, BA Theatre Arts, 2016

Related Experience/Achievements/Awards

Studio for Creative Inquiry, Pittsburgh, PA

March 2024: Grant Award to support development of As Others Have Before

September 2022: Grant Award to support i'm not done with this body

Carnegie Mellon University Graduate Student Assembly

September 2022: Small Project Grant to support Adult Things

Single Carrot Theatre, Baltimore, MD

August 2016- August 2022: Ensemble Member

Dunapart Independent Theatre Showcase, Budapest, Hungary

November 2019: Invited Observer